

In Ibiza, John Pawson's In Ibiza, John Pawson's sustainable luxury villas

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The scents of the Mediterranean vegetation and the magic of the Balearic Islands. In the heart of 'the beautiful island', the British architect and designer John Pawson designs two sustainable villas that look on nature and the landscape.

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Ibiza, 'the beautiful island' is the most outstanding. An island with a double soul. On the one hand it is unbridled, lively, sunny and cheerful. Mostly known for its good nights. On the other hand, the romantic and dreamy soul of the island, characterized by breath-taking sunsets and a dreamy natural landscape, in which man takes care of the traditions and the surrounding environment. And it is precisely the latter - Ibiza's quietest and most relaxed sphere, the one that looks to nature - that inevitably emerges the most at this time of year. And it is starting from here, from the idea of sensitizing the island to a more sustainable approach to its natural wonders that, **John Pawson**- architect and designer known for his rigorously simple and minimalist design works - has collaborated together with **Sabina Ibiza** (luxury house complex), to create **two eco-inspired and sustainable mansions** .



Sabina, Clubhouse. © Ana Lui

Here, in fact, the whole project was conceived and developed in close synergy with the **Ibiza Preservation Fund** and **Plastic Free Ibiza**, which made the whole complex sustainable. As well as the two new buildings built by Pawson. For the villas - **Can Adelfa** and **Can Almendro** respectively - the architect exploited his design idea, namely: simplicity and rigor. The first is an impressive structure of 818 square meters built on a plot of land that is almost double the square meters of the house itself. Here, 7 bedrooms, 2 annexes and a pool house take place; as well as a pool house and a cinema room. And then again, a cellar and a barbecue with the enchanting sunset view. «Despite its generous dimensions», comments the architect, «this villa seems intimate».



Sabina, Clubhouse. © Ana Lui

Like Adelfa, Can Almendro also has 7 bedrooms spread over a structure of 904 square meters. “One of the most intense moments during the design was to climb a hill and experience the euphoria of sight without any obstacles. The building is located in a strategic, spectacular point. In a position where the sea and the mountains meet with an intense tension of energy”, said the architect. “Both villas are intentionally **very large**, in order to welcome the owners and their whole family, as well as guests and their children.” The point, in fact, was precisely to create places where all those who stay have large indoor and outdoor spaces, meeting places and large shaded areas where they can feel at ease and, “at the same time, we wanted to make the villas intimate, to avoid that the dimensions seem too monumental.”



Sabina, Clubhouse. © Ana Lui

Sustainability is the **common** thread of the whole project that guided the architectural choices of the two villas. Both are in fact designed to be as green as possible. The use of glass is limited and the walls are insulated to favour the natural heating and cooling of the rooms. "A real earthly paradise". Furthermore, attention to the environment is not the only characteristic of **Sabina** who, precisely, wants to offer **a one hundred percent aesthetic experience** , which touches more points, such as that of art . For this reason, in many rooms of the residential complex you can admire works by artists such as Sir Antony Gormley OBE, Marc Quinn, Alex Gray and Sukhi Barber.



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