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## **Luxury Minimalism: These are the Villas that John Pawson has designed for Sabina Ibiza**

*Sabina Ibiza, the new residential complex which brings together luxury homes designed by some of the world's leading architects, begins to take shape with the minimalist and open designs of John Pawson.*

"You've got hills to the left and the sea to the right, but looking back, what is so nice is that you can see the hills too. And being on the edge of the ravine is quite breath-taking - it's almost like being on the edge of a cliff" says John Pawson about the privileged location of his two homes in Sabina Ibiza.

His designs, which will begin construction this winter, are part of Phase Three of this sustainable residential project that spans 17 hectares on the west coast of the island. The Estate includes the work of some of the most renowned architects in the world, including David Chipperfield (AD 100), Studio MK27's Marcio Kogan; and the Portuguese architect Manuel Aires Mateus.

The group, together with national names such as Jaime Romano and Jordi Carreño, has designed 50 unique luxury villas, located in elevated positions on the mountain and with large private terraces that offer exceptional views of the sea and the Ibizan hills.

### These will be the homes of John Pawson in Sabina Ibiza

John Pawson has designed two large villas, for this exclusive residential complex, which has an estimated budget of 357 million euros, with his characteristic calm and minimalist style.

The first is Can Almendro, which has seven rooms across almost 2,000 square metres, distributed between the main house and the guest house. The second is Can Adelfa, which is 1,500 square metres and has the same number of bedrooms, this time distributed between the main building and two guest houses.

Both extend on their own plot of around 4,000 square metres, and include 25-metre swimming pools, a cinema room, a wine cellar, a TV room, and unparalleled panoramic views.

"Despite its impressive size, John Pawson's architecture feels intimate, and each villa converges in harmony with the fascinating surroundings of Ibiza" his studio explains.

It is an extreme that Pawson himself confirms: "We wanted the villas to be intimate, to prevent the scale from feeling too monumental," he explains. "Using the local limestone and whitewash helps the architecture to become part of the landscape, giving the impression of volumes that are bedded into the hill rather than rising from it. This was never

about making a Parthenon or a Getty,” he continues, referring to the huge Richard Meier-designed centre in Los Angeles. For Pawson, regardless of scale, his projects continually refer back to a constant set of concerns with mass, volume, surface, proportion, union, geometry, repetition, light, and ritual.

### Life Outdoors

Pawson's homes have been designed with the mild climate of Ibiza in mind, which invites you to live outside. “Both villas are intentionally very generous, so that each can accommodate the owners and their children comfortably, as well as two or three guests and their children. The point was to make places where everyone staying - guests and owners - has plenty of space inside and outside, to gather or withdraw, with shaded areas for eating and relaxing.”

Among these outdoor areas, the pool is one of the architect's favourite places: “I was keen to do a 25-metre-long pool, so you can get some proper exercise, whilst also being nice for kids” he says.

### Maximum Sustainability

Sabina Ibiza's standards of respect for the environment have earned it a BREEAM seal, one of the most demanding certifications in terms of construction sustainability. In Pawson's case, this came about from decisions that trace the vernacular Mediterranean architecture.

"Sustainability is really important to the client and they wanted the architecture to be as green as possible, so the use of glass is restricted and the walls are extra thick, to insulate against heat or cold, ensuring that the interior temperature is remain quite stable", concludes the architect.